

VISIT...

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RUSH

Musica e testo di
MARTIN GORE

$\text{♩} = 108$

(Bm)

(1.) Walk with me, (2. - see block lyrics) (2°)

o - pen your sen - si - tive mouth and talk to me. (2°)

Hold out your de - li - cate hands — and feel — me,

(2^o)

could - n't make a - ny plans — to con - ceal — me.

(2^o)

Em

O - pen your sen - si - tive mouth, — hold out your de - li - cate hands, —

Guitar backing lines

— with such a sen - si - tive mouth — I'm ea - sy to see —

Bm



— through. When I come up, —

A



G



— when I rush, — I rush for you. —

Bm



1.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains three measures of whole rests. The middle staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a bass clef staff with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes.

2.

Em

A chord diagram for the Em (E minor) chord. It shows a grid with six strings and five frets. The notes are: 1st string (open), 2nd string (1st fret), 3rd string (2nd fret), 4th string (2nd fret), 5th string (3rd fret), and 6th string (3rd fret).

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. It contains three measures of whole rests. The middle staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a bass clef staff with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. It contains three measures of whole rests, followed by a melodic line with eighth and quarter notes. The middle staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a bass clef staff with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes. The system concludes with a double bar line.

I come up to meet you,

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. It contains three measures of whole rests, followed by a melodic line with eighth and quarter notes. The middle staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a bass clef staff with a key signature of two sharps, containing a rhythmic accompaniment of eighth and quarter notes. The system concludes with a double bar line.

up there some - where.

When I rush to greet you

my soul is bared. —

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line has a melody starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

(Bm)

The second system continues the musical piece. It includes a guitar chord diagram for Bm (B minor) in parentheses above the first measure of the vocal line. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes.

(3.) Gave more for you, —

The third system contains the lyrics "(3.) Gave more for you, —". The musical notation follows the same structure as the previous systems, with a vocal line and piano accompaniment.

dropped my crutch - es and crawled — on the floor — for you.

The fourth system contains the lyrics "dropped my crutch - es and crawled — on the floor — for you.". The musical notation continues with a vocal line and piano accompaniment.

Went look - ing be - hind ——— ev - 'ry door — for you

and be - cause of the things ——— that I saw — for you,

I spi - ritu - al - ly grew.

When I come up, ——— when I

G

Bm

rush, I rush for you. —

When I come up, —

A

G

— when I rush, I rush for you. —

Bm

When I come up, ——— when I rush, —

— I rush for you, — I rush for you, —

— I rush for you, —

Ad lib. to Fade

VERSE 2:

Cry for you,
 Seen the tears
 Roll down from my eyes for you.
 Heard my truth,
 Distorting to lies for you.
 Watched my love
 Becoming a prize for you.
 Seen the tears in my eyes,
 Heard my truth turn to lies,
 Seen the tears in my eyes,
 I'm not proud of what I do.
 When I come up,
 When I rush,
 I rush for you.